

THE PRINTMAKING

At the monthly trips to Central Print Studios, Firecracker Press's non-profit arts organization, students learn about the history of printmaking and gain hands-on experience.



FUTURE PROJECTS

Our career-focused field trip program, called "Grand Boulevard Safaris," will connect the students and their writing with their community.

Field trip locations include:

- Central Print Studios
- Griot Museum of Black History
- Laumeier Sculpture Park
- St. Louis Magazine
- Katherine Dunham Museum
- St. Louis Central Library
- St. Louis Art Museum

DONATION & CONTACT INFORMATION

For more information, e-mail Lizzy Petersen at lizzy.petersen@riverstyx.org

For tax deductible donations, visit riversty.org/donate and choose the "other" option, or send donations to:

Grand Boulevard Workshops 3139A S. Grand Blvd., STE. 203 St. Louis, MO 63118





GRAND BOULEVARD WORKSHOPS

AT

GATEWAY 180 &
CENTRAL PRINT
STUDIOS



















Our Mission

Grand Boulevard Workshops, the outreach program of Big River Association, offers a place and space for St. Louis students to share their voices. Our aim is to show how powerful young voices can be when given the tools to express themselves.



PARENT TESTIMONIAL

"An awesome experience. They showed genuine interest in helping my daughter and other kids with their reading. They even showed enthusiasm when she improved her reading skills. It was an opportunity we both enjoyed!"
-Candace, Mother of Asia (Age 7)

THE NEED

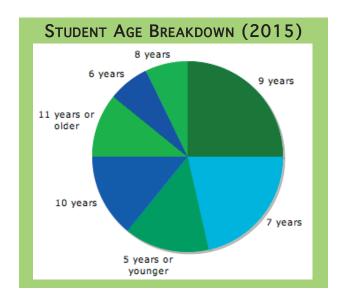
Children constitute 60% of America's homeless population, at an all time high of 2.5 million children (U.S. Dept. of Education).

OUR STUDENTS

Our typical student is **7-10 years old** and a resident of Gateway180 Homeless Shelter, a non-profit organization reversing homelessness in St. Louis.

Gateway180 is the largest 24-Hour Emergency Shelter in Missouri and the only shelter in the state to take whole families.

The shelter sees an average of 161 people per day and approximately **65 of those people** are children.



"A home is like a cloud that hasn't yet been formed".
-Serenity (age 13)

THE WORKSHOP

On average **four to ten students** attend weekly, on-site, creative writing workshops led by two teachers and at least one volunteer instructor per class.

Students build skills such as:

- Enthusiasm
- Flexibilty
- Independence
- Elaboration
- Fluency

Our curriculum is designed to be accesible and inspirational to students of all ages.

To foster confidence and community, we host monthly student readings at the shelter for family and friends.

AVERAGE SCORES AND CHANGE (2015)

Skills	Percent Change	Average Scores (Beginning)	Average Scores (End)
Fluency	26%	2.33	2.67
Flexibility	29%	2.44	2.89
Elaboration	42%	2.22	2.67
Confidence &			
Enthusiasm	41%	2.78	3.11
Elaboration Confidence	42%	2.22	2.67

*We use a grade scale of 1-4

