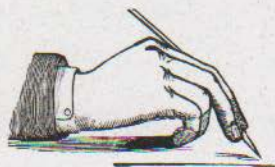


**Missouri State.**  
UNIVERSITY

UNDERGRADUATE  
LITERATURE  
CONFERENCE  
APRIL 17-18, 2015



**ULC  
2015**

Welcome to the first day of the  
Undergraduate Literature Conference!

Friday, April 17, 1-2pm (PSU 317)

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"Death, Violence, and Dracula"

Kyle Osredker, "Loss in Lincoln: A Close Reading of  
*My Antonia*"

Oliva Scott, "Masculinity Divided from Male  
Anatomy: A Close Look at Pauline Réage's *Story of O*"

Michelle Trantham, "Van Helsing's Role: The  
Relationship Between East and West in Stoker's  
*Dracula*"

*Moderators:* Heather Weaver and Bambi  
Whitaker

## Conference Schedule Friday

Friday, April 17, 2-3pm (PSU 317)

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"Gender Studies I"

Katelyn Whitaker, "Jane Eyre's Search for Identity: St.  
John Rivers and Edward Rochester as Masculine Alter  
Egos"

Kim Manning, "An Analysis on Margaret Fuller's  
Transcendental Ideas and How They Changed the  
Women's Rights Movements"

Ryan Gilliam, "A Sterling Example of Masculinity in  
*Archer*"

*Moderators:* Robin Bryant and Matthew Stewart

Friday, April 17, 3-4pm (PSU Ballroom  
West)

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Keynote Lecture

Dan Colson, Assistant Professor, Emporia State  
University

"'Wild and Foolish Acts': Anarchism, Violence, and  
Democracy"



Welcome to the second day of the Undergraduate Literature Conference!

Saturday, April 18, 8:45-10am (PSU 317)

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"Gender Studies II"

Paige Whitcomb, "Hemingway the Feminist"

Danielle Martin, "The Anti-Fairytale of Sorrow: A Feminist Approach to Gail Godwin's *A Sorrowful Woman*"

Kevin Davis, "Saving the Princess: Critical Analyses of Conventional Gender Identity in *The Last of Us*"

Guy Smith, "Bathroom Ghost Rituals: Children Face Fear by Conjuring Monsters"

Moderators: Gail Edie and Robin Bryant

## Conference Schedule Saturday

Saturday, April 18, 10-11am (PSU 317)

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"Film and Drama"

Courtney Price, "'To Thine Own Self Be True': The Use of Binary Oppositions in Interpreting Shakespeare's *Hamlet*"

Katelyn Grisham, "A Proper Education in *Out of Africa* and *Weep Not, Child*"

Ziyun Chen, "*A Doll's House*: Time and Space under the Masquerade"

Moderators: Brenna Womer and Mary Lutze

Saturday, April 18, 11am-12pm (PSU 317)

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"Class and Society"

Rachel Combs, "Inversions of Social Order in *The Clerk's Tale*: The Clerk's Case for Powerful Wives and Common People"

Dailynn Turner, "The Hogwarts Revolution: A Marxist Analysis of the *Harry Potter* Series"

Taylor Pitts, "Synthetic Art: Creative Expression in *Walden Two*"

Moderators: Bambi Whitaker and Natalie Whitaker

## Special Thanks

### ULC Organizing Committee

Lanya Lamouria, Chair  
Robin Bryant  
Gail Edie  
Mary Lutze  
Sierra Sitzes  
Matthew Stewart  
Heather Weaver  
Bambi Whitaker  
Natalie Whitaker  
Brenna Womer

### Contributors

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